

# Craftsmanship

Brass casting, wood and marble marquetry, hand hammered metals and hand sculpted marble are central to the brand's aesthetic canon.

The tree branches and leaves used in the casting are selected by our designers and craftsmen from magnolias, fig trees, rosebushes and vines from Porto. The casting process imprints the pieces with a perennial feel, as the branches are eternalized. However, the casted brass is hand weld giving a unique sculptural element to each piece.

The marquetry, both in wood and marble, as well as the hand hammered metals and hand sculpted marbles convey the combination of artisanal techniques with a design process embedded with the brand's narrative element.

The artisanal techniques availed to noble materials are part of the singularity of each Ginger & Jagger creation.











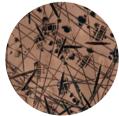
Polished Copper



Brushed Copper



Antique Copper



Jagged Hammered Copper



Hammered Copper





## *Metal* MOLD CASTING



BRASS



**SILVER** Brass with silver leaf



**COPPER** Brass with copper leaf



**ANTIQUE BRASS** Brass with patina

**ANTIQUE SILVER** Brass with silver leaf and patina

#### **ROUND BAR**



**ANTIQUE COPPER** Brass with copper leaf and patina



HARVEST HAMMERED BRASS

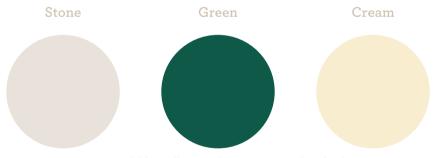
## Glass and Mirror



Ginger & Jagger's products are handmade in Porto. Handmade products may have slight variations in size and appearance. Featured swatches are for reference only.







Lacquer available in all RAL colours in matt or gloss finishing.

## **Fabrics**

WILD SILK



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# Rugs

WOOL



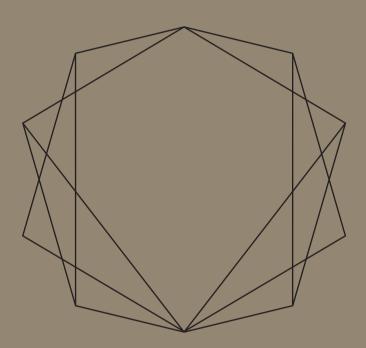
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# Rugs

## COTTON



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