

GINGER & JAGGER



Home Accessories

Launched in Europe in 2012, Ginger & Jagger's Earth to Earth collection is an evocative poetic realm, where Nature's sculptural shapes are eternalized through handcraft, with unique artisanal techniques and an outstanding blend of superb materials, such as brass, copper, exotic woods and marble.

*The universe
seems still,
but it is expanding.
Light and dark,
filling the unknown.*

The new Home Accessories collection by Ginger & Jagger explores new concepts, new materials and a disruptive aesthetic that forges a new path for the brand. While keeping the poetic ethos of exploring function drawn from Nature's shapes and textures, Ginger & Jagger furthers its grasp, reaching beyond the firmament. The non-mimetic approach in the designs expands its scope, encompassing the polarities of the cosmos. The new Home Accessories are made by hand in noble materials such as marble, metal and glass. Their sculptural dimension is bold, holding Ginger & Jagger's quintessential criterion of attention to detail and ingenious artisanal techniques in their build.

Interstellar

Pen holder



Interstellar plays on the collisions of light and dark energy within our universe, creating its infinite portfolio of stars and galaxies. The contrasting geometric blocks of Carrara and Negro Marquina marble are conjoined and feature a horizontal-shaped fitting for one pen, further surmounted by six vertical penholders formed in yellow gold 24k plated brass, providing the foundation of artistic creation.

As pictured

Two solid blocks of Carrara and Negro Marquina marble in honed finishing; metal in Yellow Gold 24 K plated Brass.

Product Options

Marble: Carrara and/or Negro Marquina in honed finishing.

Metal: Yellow Gold 24k Plated Brass.

Dimensions

W: 26 cm | 10,2"

D: 10 cm | 3,9"

H: 6 cm | 2,4"



Pico

Bookend



The Pico bookend encapsulates the raw beauty of mountain stone, using techniques to convey the erosions and hewn features formed over a long battle against nature's forces. The hand-sculpted marble base has created a truly unique piece that bears a striking resemblance to its natural counterpart.

As pictured

A solid block of Carrara marble.

Product Options

Marble: Carrara, Negro Marquina, Estremoz, Estremoz Rose or Guatemala Green.

Dimensions

W: 15 cm | 5,9"

D: 11 cm | 4,3"

H: 30 cm | 11,8"

Cratera

Tray



The Cratera tray presents a striking resemblance to the complex texture and craters of the moon's surface, formed over millennia of atmospheric impacts. The cactus leaf-shaped tray is cast from a single piece of brass, framed by a contrasting square surround of negro marquina marble.

As pictured

Bowl in cast brass in Brass finishing; tray in Negro Marquina marble in polished finishing.

Dimensions

W: 36 cm | 14,2"

D: 32 cm | 12,6"

H: 7 cm | 2,8"

Product Options

Bowl in cast Brass: Brass.

Tray: Carrara, Negro Marquina or Guatemala Green marble in polished finishing.

Cratera

Bowl



The Cratera bowl presents a striking resemblance to the complex texture and craters of the moon's surface, formed over millennia of atmospheric impacts. The cactus leaf-shaped tray is cast from a single piece of brass that presents the plateaued lunar theme of this bowl.

As pictured:
Bowl in cast Brass in Brass finishing.

Product Options
Bowl in cast Brass: Brass.

Dimensions
W: 23 cm | 9,1"
D: 17 cm | 6,7"
H: 5 cm | 2"

“As always with Ginger & Jagger I am taken by the beautiful craftsmanship & consideration of their pieces. The new collection has a bold, elegant distinctive lean towards the celestial, planetary, and lunar, in structure, composition and the use of materials.”

Hana Al Sayed, Art Director for the conceptual photos

Ginger & Jagger creates a new realm for everyday objects. From the Earth to beyond.

For the launch of the collection, Ginger & Jagger commissioned a conceptual editorial from distinguished London based Art Director and Set Designer Hana Al Sayed. When introduced to the collection, Hana stated: "As always with Ginger & Jagger I am taken by the beautiful craftsmanship & consideration of their pieces. The new collection has a bold, elegant distinctive lean towards the celestial, planetary, and lunar, in structure, composition and the use of materials. For the shoot it was important for us to maintain the timelessness and nobility of the new collection, by setting the pieces within a

landscape that nudges towards their other worldliness whilst emphasising the refined qualities of the finishes and craftsmanship involved in their makeup."

Whether exploring the textures of celestial bodies like the Cratera and the Pico, the polarizing forces of the universe as in the Interstellar or the Vertigo, or the intersection of geometries and shapes of the Hemisphere and Polaris, Ginger & Jagger creates a new realm for everyday objects such as bookends, pen holders, trays and paperweights. From the Earth to beyond.

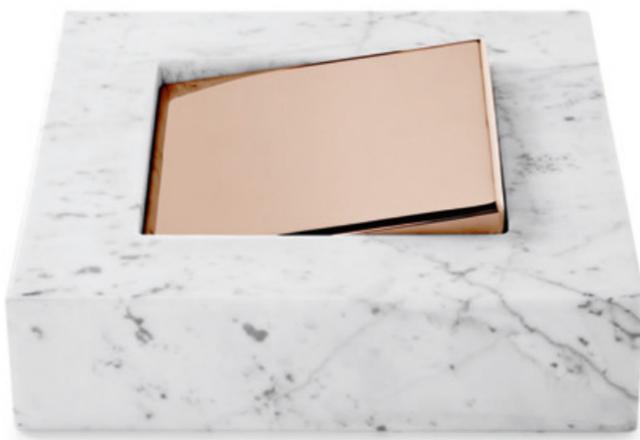
Vertigo

Tray

Vertigo takes its inspiration from gravity, the very anchor of the universe that conducts the movements of the planets and all their objects. The square Carrara marble base provides the weight of the piece, gently supporting its central Silver 0925 plated Brass, available in Yellow Gold 24 k Plated Brass or Rose Gold 24 k Plated Brass.

As pictured

Base in Carrara marble in honed finishing; metal in Silver 0925 Plated Brass; Small Tray show with metal in Rose Gold 24k in Plated Brass.



Product options

Base: Carrara marble in honed finishing.

Metal: Yellow Gold 24 k, Rose Gold 24 k or Silver 0925 Plated Brass.

Dimensions

Medium

W: 30 cm | 11,8"

D: 30 cm | 11,8"

H: 5 cm | 2"

Small

W: 20 cm | 7,9"

D: 20 cm | 7,9"

H: 6 cm | 2,4"



Hemisphere

Bowl



Hemisphere draws on the dominant role played by the sphere in our universe against the infinite nature of an ordered cosmos. The principal gold plated brass quarter-sphere is juxtaposed against a rectangular Carrara or Negro Marquina marble block, creating a startling contrast between boldness and serenity.

As pictured

Marble in Carrara in honed finishing; metal in Yellow Gold 24K Plated Brass.

Product Options

Marble: Negro Marquina or Carrara marble in honed finishing.

Metal: Yellow Gold 24K plated Brass.

Dimensions

W: 18 cm | 7,1"

D: 16 cm | 6,3"

H: 9 cm | 3,5"

Polaris

Paperweight



Polaris is reminiscent of natural shapes found across a portfolio of elements on Earth and beyond. The handcrafted melted glass is available in sky, bronze or magnolia colours, and hosts the dramatic shapes, smooth lines and tapered surfaces characteristic of crystals, gemstones and ice structures.

As pictured

Small: Melted Glass in Magnolia.

Medium: Melted Glass in Bronze.

Product Options

Melted Glass in Sky, Bronze or Magnolia.

Dimensions

Small

W: 18 cm | 7,1"

D: 6 cm | 2,4"

H: 6 cm | 2,4"

Medium

W: 24 cm | 9,4"

D: 6 cm | 2,4"

H: 6 cm | 2,4"

Inland

Incense Burner

From the time when continents were formed, there are vestiges of the ocean taking over the land. The Inland is a minimalistic tribute to those sacred seas within the earth. The cylinder of handcrafted melted glass encloses around a subtle metal element that serves as a base for the incense.

As pictured

Melted Glass in Bronze; metal detail in Yellow Gold 24K plated Brass.

Product Options

Melted Glass: Magnolia, Sky or Bronze.

Metal detail: Yellow Gold 24K plated Brass.

Dimensions

W: 12 cm | 4,7"

D: 12 cm | 4,7"

H: 2,2 cm | 0,87"



Element

Box

The Element Box was created to be filled with objects that hold one's affection. The marble casing and top provide a sense of gravity, while its smooth lines are contrasted by the handle in brass casting made from acorns and tree bark.

As pictured

Marble in Negro Marquina in honed finishing; handle in cast Brass in Brass finishing.

Product Options

Marble: Negro Marquina, Carrara or Green Guatemala in honed finishing.

Handle in cast Brass: Brass finishing.

Dimensions

Small

W: 14 cm | 5,5"

D: 14 cm | 5,5"

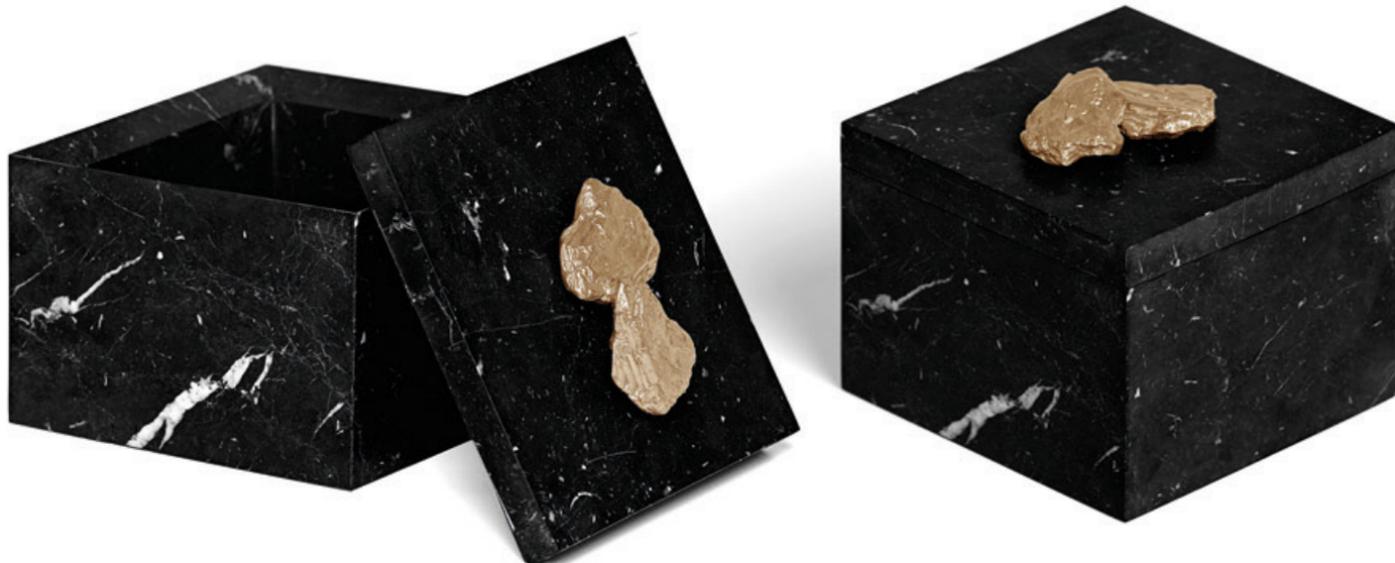
H: 12,6 cm | 5"

Medium

W: 26 cm | 10,2"

D: 14 cm | 5,5"

H: 12,9 cm | 5,1"



Flow

Table Mirror



Along the shores of a river bank, tree branches capture objects flowing along the stream. The Flow Table Mirror metaphorically portrays this dialogue between trees, water and the earth. The oak branch in brass casting serves as the foundation where the marble frame stands, holding the pivoted circular mirror, both enveloped by a subtle brass detail.

As pictured

Base in cast Brass in Antique Brass finishing; frame in Negro Marquina marble in honed finishing; mirror in Clear finishing; metal details in Antique Brass finishing.

Product Options

Base in cast Brass: Brass.

Marble frame: Carrara, Negro Marquina or Guatemala Green marble in honed finishing.

Mirror: Clear finishing.

Metal details: Brass in Antique finishing.

Dimensions

W: 53 cm | 20,9"

D: 24 cm | 9,4"

H: 31 cm | 12,2"



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Conceptual Photos with Art Direction by Hana Al Sayed, photographed by Joel Bessa.